

ELBA DAMAST

For more information on Elba Damast and her work please contact either her husband, Peter Mackie at phtmackie@mac.com or Rafael Damast at rdamast67@gmail.com.

elbadamast.com

SOLO EXHIBITIONS

- 2004 "Memories of Things to Come," Lehman College Art Gallery, Bronx, NY
- 1995 "New Works," Joel Kessler Fine Art, Miami Beach, FL
"Elba Damast," Art Museum of the Americas, Washington, D.C.
- 1994 "The House Within," Robin Hutchins Gallery, Maplewood, NJ
"Recent Works," Olsson Fine Art, Brussels, Belgium
- 1993 "Casa Om," Plaza de Armas and Casa de la Alcaldia, San Juan, Puerto Rico
"Casa Om," Museum of Contemporary Art, Panama City, Panama
"Casa Om," Museo del Hombre Hondureño, Tegucigalpa, Honduras
- 1992 "Casa Om en America," Morante Gallery, New York City
"Casa Om," Museum Patronato Pro-Patrimonio Cultural, San Salvador, El Salvador
"Casa Om," Museo de Arte Costarricense, Sala Julian Marchena, San José de Costa Rica
"Propiedad del Silencio," Galeria de Arte Ascaso, Valencia, Venezuela
- 1991 "Espiritu Abstracto," Moss Gallery, San Francisco, California
- 1990 "Installation," Museum of Contemporary Hispanic Art, New York City
Galleri Orpheus, Eskilstuna, Sweden
- 1989 Landskrona Konsthall, Landskrona, Sweden
- 1988 Gallery 101, Malmö, Sweden
Alexander Ernst Gallery, Washington, D.C.
Littlejohn-Smith Gallery, New York City
- 1987 Littlejohn-Smith Gallery, New York City
- 1986 Cordozo School of Law, Yeshiva University, New York City
Gallery 101, Malmö, Sweden
Strand Galleriet, Södertälje, Sweden
- 1985 Galeria Freites, Caracas, Venezuela
"Paintings & Works on Paper," Littlejohn-Smith Gallery, New York City
- 1984 Housatonic Museum of Art, Bridgeport, CT
"Paintings," Littlejohn-Smith Gallery, New York City
"Taller Del Ojo," Galeria de Arte Naciaonal, Caracas, Venezuela
Bülowska Galleriet, Malmö, Sweden

- 1983 Jack Gallery, New York, NY
Littlejohn-Smith Gallery, New York, NY
- 1978 "Marron Era," Venezuelan Consulate, New York, NY
- 1977 "Marron Era," West Broadway Gallery, New York, NY
- 1973 Aida Hernandez Gallery, New York, NY
- 1972 "Trilogia," Banap Gallery, Caracas, Venezuela
- 1971 Salon de Lectura, Valencia, Venezuela
- 1970 Ateneo de Valencia, Caracas, Venezuela
Ateneo de Puerto Cabello, Valencia, Venezuela

GROUP EXHIBITIONS

- 2003 "De lo que yo soy/Of what I am," Lehman College of Art
"47th Annual Juried Print Exhibition," Hunterdon Art Museum, Clinton, NJ
- 2001 "Un Encuentro," Fundacion Banco Industrial, Caracas, Venezuela
- 2000 Museo de Arte Lia Bermudez, Maracaibo, Venezuela
Gallery Artists, Galeria de Arte Ascaso, Valencia, Venezuela
"Confrontacion," Galeria Ateneo de Caracas, Caracas, Venezuela
- 1999 Museo de Arte Lia Bermudez, Maracaibo, Venezuela
Gallery Artists, Galeria de Arte Ascaso, Valencia, Venezuela
- 1998 "IX Muestra de Pintura y Escultura Latino Americano," Galeria Espacio, San Salvador,
El Salvador
"Festival de Arte 98," Caracas Venezuela
- 1997 "La Casa, Su Idea. Enjemplo de la Escultura Reciente," Plaza de España, Madrid
"III Bial, Barro de America," Museo Alejandro Otero, Caracas, Venezuela
- 1996 "Earth Bound," Maryland Art Center, Baltimore, MD
"Latin American Women Artists 1915-1995," Center For Fine Arts, Miami, FL
"Home Bodies," LaSalle Partners at Nations Bank Plaza Charlotte, NC
curated by Joyce Pomroy Schwartz
- 1995 "Barro de América Segunda Bial," Museo de Arte Contemporáneo de Caracas Sofia
Imber, Caracas, Venezuela
"Honors Nine Artist Featured in 1995-96 Biennial
Exhibition I in Baltimore," Walter Gomez Gallery, Baltimore, MD
"Untitled," Trout Gallery, Dickenson College, Carlyle, PA
"Untitled," Vista Gallery, New York, NY
"Latin American Women Artists, 1915 –1995," Milwaukee Art Museum,
Milwaukee, WI This exhibition traveled to:

- Phoenix Art Museum, Phoenix, AR
 - The Denver Art Museum, Denver, CO
 - The National Museum of Women in the Arts, Washington DC (in 1996)
 - Center for the Fine Arts, Miami, FL (in 1996)
- 1995 “Wrinoko Arao a Nona, Creadores del Delta”, Orinoco, Consejo Nacional de la Cultura, Tucupita, Venezuela
- 1994 “Miami 94,” Joel Kessler Fine Art, Miami Beach, FL
 “House Sweet House,” New Jersey Center For Visual Arts, Summit, NJ
 “Latin Women Artist,” the Americas Gallery, New York, NY
 “Quinta Bienial de la Habana (5th Biennial of Havana),” La Habana, Cuba
 “FIA,” Galeria de Arte Ascaso Valencia, Ven
 “Latin America Against AIDS,” White Hall Gallery, New York, NY
- 1993 “Visiones Figuraciones,” Museo Ateneo de Arte Moderno, Santo Domingo, Dominican Republic
 “Latin Visions,” Joel Kessler Fine Art, Miami Beach, Florida
 “X Biennial de San Juan del Grabado Latin Americano,” San Juan, PR
 “IV Exposicion de Artistas Latinos Americanos,” Espacio Gallery, El Salvador
 “El Espiritu del Arte Latino Americano,” Valanti Gallery, San Jose, Costa Rica
 “Latin American Women,” Americas Gallery, New York City
 “Gallery Artists,” Espacio Fenix, Caracas, Venezuela.
- 1992 Museo Ateneo de Valencia, Valencia, Venezuela
 “The Impact of Two Worlds,” Artspace, New Haven, CT
 Americas Gallery, New York City, NY
 “Figuracioines,” Galeria de Arte Ascaso, Valencia, Venezuela
- 1991 Galeria de Arte Ascaso, Valencia, Venezuela
 “Chicago International Art Exhibition,” Nan Miller Gallery, Rochester, NY
 “The Awakening,” The Discovery Museum, Bridgeport, CT
 “Latin American Drawings Today,” San Diego Museum of Art, San Diego, CA
 “Bijoux Wizo XIV,” Salon Anual de Arte, Caracas, Venezuela
 “III Exposicion de Artistas Latino Americanos,” Espacio Gallery, El Salvador
 Valanti Gallery, San Jose, Costa Rica
 “Group Exhibition,” Marvin Moss Gallery, San Francisco, CA
 “Group Exhibition,” Malen Gallery, Landskrona, Sweden
 “5th. International Biennial Print Exhibit 1991,” Taipei, Taiwan
- 1990 “Celebracion de la Raza,” Long Island University, Brooklyn Campus, New York, NY
 “Group Exhibition,” Malen Gallery, Landskrona, Sweden
 “Lines of Vision,” Museo de Arte Contemporaneo, Caracas, Venezuela
 “China...4,” P.S.1 Contemporary Art Center, L.I. City, New York
 “Sculpture of the Americas Into the Nineties,” Museum of Modern Art of Latin America, Washington, D.C.
 “Recent Trends in works of Art on Paper,” Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina
 “Lines of Vision,” Grand Rapids Art Museum, Michigan
 “Lines of Vision,” University Art Gallery, University of North Texas, Texas
 “Lines of Vision,” Richard F. Brush Gallery, St. Lawrence University, Canton, NY
 “Lines of Vision,” University of Oklahoma Museum of Art, Norman, Oklahoma

* "Lines of Vision," travels to Museums in: Mexico, Venezuela, Chile, Columbia, Argentina, Brazil, Portugal, & Spain

- 1989 "The Work of Contemporary Hispanic Artists," Affiliated with the Museo del Barrio, Montclair State Collage Art Gallery, Montclair, NJ
"Gallery Artist," Virginia Miller Gallery, Miami, Florida
"Juxtaposing Perceptions," Museum of Contemporary Hispanic Art, New York
"4th International Biennial Print Exhibit 1990," Taipei, Taiwan
"Intergraphic 90," West Germany
"China...4," Blum Helman Warehouse, New York, NY
"I Biennial Christian Dior," Museo Contemporaneo Sofia Imber, Caracas, Venezuela
"Juxta-Position," Steelcase Corp. New York, NY
"Lines of Vision," Hillwood Art Gallery, May to June, New York, NY
"Lines of Vision," Blum Helman Gallery, July to Aug., New York, NY
"Lines of Vision," Murray State University, Kentucky
- 1988 "VII Biennial de San Juan del Grabado Latinoamericano y del Caribe," San Juan, PR
"IV Bienial Nacional de Escultura y Arte Effeimero," Museo Francisco Narvaez de Porlamar, Porlamar, Venezuela
"Gallery Artists," Littlejohn-Smith Gallery, New York, NY
Museum of Contemporary Hispanic Art, New York, NY
"Abstract Vision," Museum of Contemporary Hispanic Art, New York, NY
"Paper Visions II," Contemporary Latin-American Art, Housatonic Museum of Art, Bridgeport, Conn.
"A Gallery of Latin-American Art," Atlanta International School, Atlanta, Ba.
- 1987 "Images of a Culture," Gray Art Gallery, North Carolina
"Gallery Artists," Metro Art Gallery, Los Angeles, CA
"Gallery Artists," Galeria Freites, Caracas, Venezuela
- 1986 "Gallery Artists," Littlejohn-Smith Gallery, New York, NY
"Gallery Artists," Robert Kidd Gallery, Detroit, Michigan
"14 Venezuelan Artists Living in United States," Galeria Venezuela, New York, NY
- 1985 "Gallery Artist," Littlejohn-Smith Gallery, New York, NY
Museum of Contemporary Hispanic Art, New York, NY
- 1984 "New Trends, Latin-American Print Makers," Eastern Kentucky University
Richmond, KY
"Third Latin American Graphics Arts Biennial," Cayman Gallery, New York, NY
- 1983 "Gallery Artists," Adams-Middleton Gallery, Dallas, TX
"II Bienal Nacional de Artes Visuales," Museo de Arte Contemporaneo, Caracas, Venezuela
- 1982 "Three South American Artists," Ollantay Gallery, New York, NY
"40th. Salon Arturo Michelena," Valencia, Venezuela
"II Bienal del Grabado," Cayman Gallery, New York, NY
"Stockholm Art Fair," Stockholm, Sweden

- 1981 "Latin American Women Artists," Bronx Museum, New York, NY
 "Latin American Women Artists," SOHO 20, New York, NY
 "1st Bienal de Artes Visuales," Museo de Arte Contemporaneo, Caracas, Venezuela
- 1980 "V Bienal del Grabado Latinoamericano," San Juan, PR
 "Important Contemporary Latin American Art Exhibit," Ramapo College, NJ
- 1979 Queens Museum, Queens, NY
 Venezuelan Consulate, New York, NY
- 1977 Artist 77, Union Carbide Building, New York, NY
- 1976 New York Botanical Garden Museum, New York, NY
 "Five Latin-American Artists at the Humanities Gallery," New York, NY
 Long Island University, Brooklyn Campus, Brooklyn, NY
 "Spanish and American Painters and Sculptors," Metropolitan Museum of Art, New York, NY
- 1975 "Spanish and American Painters and Sculptors," Bronx Museum, Bronx, NY
- 1974 "Spanish and American Painters and Sculptors," the Community Gallery of the Brooklyn Museum, Brooklyn, NY
- 1973 "Six Painters," Aida Hernandez Gallery, New York, NY
 "Sixth Annual Exhibition," Avanti Gallery, New York, NY
- 1971 "Joven Actualidad," Salon Arturo Michelena, Valencia, Venezuela
 "Venezolana, Studio Actual," Galeria Rafael Monasterios, Caracas, Venezuela

PUBLIC AND PRIVATE COLLECTIONS

Ulla and Greger Olsson, Malmö, Sweden
Tryggve Karlsten, Gothenburg, Sweden
Ab Vin Och Spritcentralen, Nöbbelöv, Sweden
Bo Fredriksson, Waterloo, Belgium
Coopers & Lybrand, Stockholm, Sweden
Saab-Scania AB, Södertälje, Sweden
Mr. R. Soto, New York, NY and Venezuela
Mr. P. Capriles, NY, NY and Venezuela
Museo De Arte Contemporaneo, Panama
Sonja and Alberto Tudela, Florida
L. Urbano, Caracas, Venezuela
Edith and Paul Rosenburg, NJ
Museum of the Americas, Washington, D.C.
R. McPeck, Caracas Venezuela
Coca Cola Corporation, Atlanta Georgia
Museum of Cincinnati, Cincinnati, Ohio
Galeria de Arte Nacional, Caracas, Venezuela
Museo de Arte Contemporáneo, Caracas, Venezuela
Museo de Bellas Artes, Caracas, Venezuela
Museo de Arte Costarricense, San Jose, Costa Rica
Museo Salón Arturo Michelena, Valencia, Venezuela
Universidad Abierta, Caracas, Venezuela
Cara Corporation, Kyoto Japan
Shearson-Leahman Collection, New York, NY
Housatonic Museum of Art, Bridgeport, CT
Institute of Puerto Rican Culture, San Juan, Puerto Rico
Mr. and Ms. Bando, Tokyo, Japan

PUBLICATIONS

- 1997 •“Contemporary Latin American Art from the Ulla and Greger Art Collection,” Ronneby, Sweden
•“La Casa, Su Idea, En Ejemplos de la Escultura Reciente,” Sala Plaza de España, Spain
- 1993 •El Diario de Nueva York, Jan.26th,
•“Visiones y Figuraciones, 10Artistas Venezolanos” Museo de Arte Moderno Santo Domingo
- 1992 •Noticias de Arte, New York, Jan edition
•Carabobeño, Valencia, Venezuela, Nov. 1992
•“Elba Damast,” Museo de Arte Costarricense, San José, Costa Rica
•“Elba Damast,” Patronato Patrimonio Museo Cultural, San Salvador, El Salvador
•“Elba Damast Propiedad del Silencio,” Galeria Arte Ascaso, Valencia, Venezuela
- 1991 •Art Nexus, May issue
•“Lines of Vision,” Woman’s Art Journal, J. Langhesy
•“Latin American Drawings Today,” San Diego Museum of Art, San Diego, California
- 1990 •“Elba Damast, Installation,” Museum of Contemporary of Hispanic Art, New York, NY
•“Sculpture into the Nineties,” Museum of Modern Art of Latin America, Wash., D.C.
- 1989 •“Lines of Vision, Drawings by Contemporary Woman,” Judy K. Collischan Van Wagner
•“Contemporaries: Juxtaposing Perceptions,” Museum of Contemporary Hispanic Art, NY
•“Elba Damast, New York,” Landskrona Konsthall, Sweden
Arte en Colombia, December issue
- 1988 •“Paper Visions II Contemporary Latin American Art,” Housatonic Museum of Art, Bridgeport, Ct
- 1985 •“Elba Damast - Recent Works,” Little John-Smith Gallery, NY, Galeria Frietes, Caracas, Venezuela
- 1984 •“Elba Damast-Works on Paper,” Housatonic Museum of Art, Bridgeport, CT
•“Taller del Ojo,” Galeria de Arte Nacional, Caracas, Venezuela
•El Nacional, April, Caracas, Venezuela
• Domingo Cultural 2001, May, Caracas, Venezuela
•Clave, May, Caracas, Venezuela
•La Voz Hispana, Feb., Caracas, Venezuela
•La Voz Hispana, July, Caracas, Venezuela
•Arte Plural, Caracas, Venezuela

EDUCATION & GENERAL LIFE HISTORY

Eloy Palacios School, Maturin, Venezuela -1960

Ramon Zapata School of Theatre and Literature-1961-1963, Valencia, Venezuela

School of Plastic Arts, Arturo Michelena, Valencia, Venezuela. Class of 1964, Lived and Studied in Europe 1965-1966

From 1972 to the present lives in New York